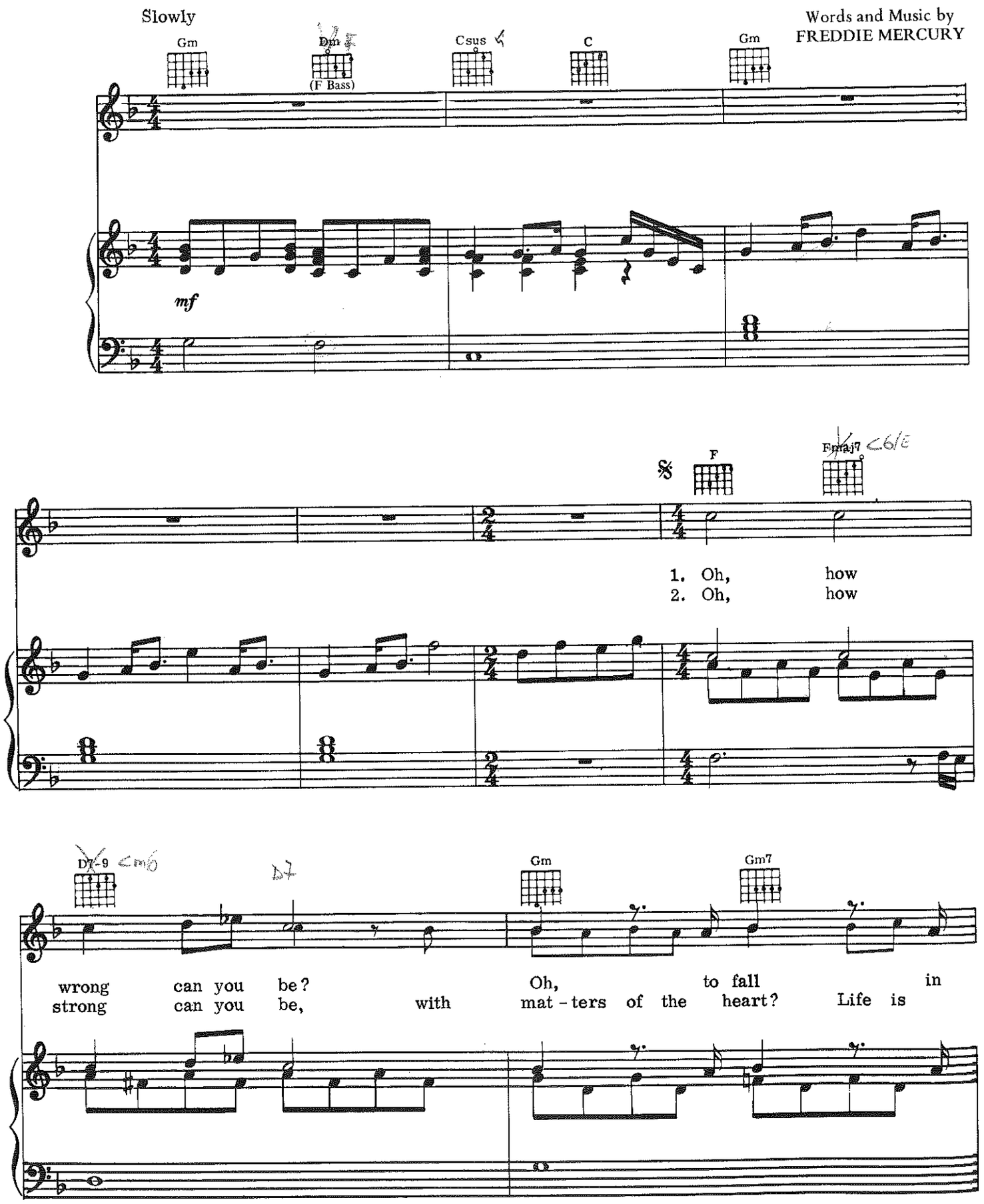
VISIT…

LANZAROTE Caliente.COM

JEALOUSY



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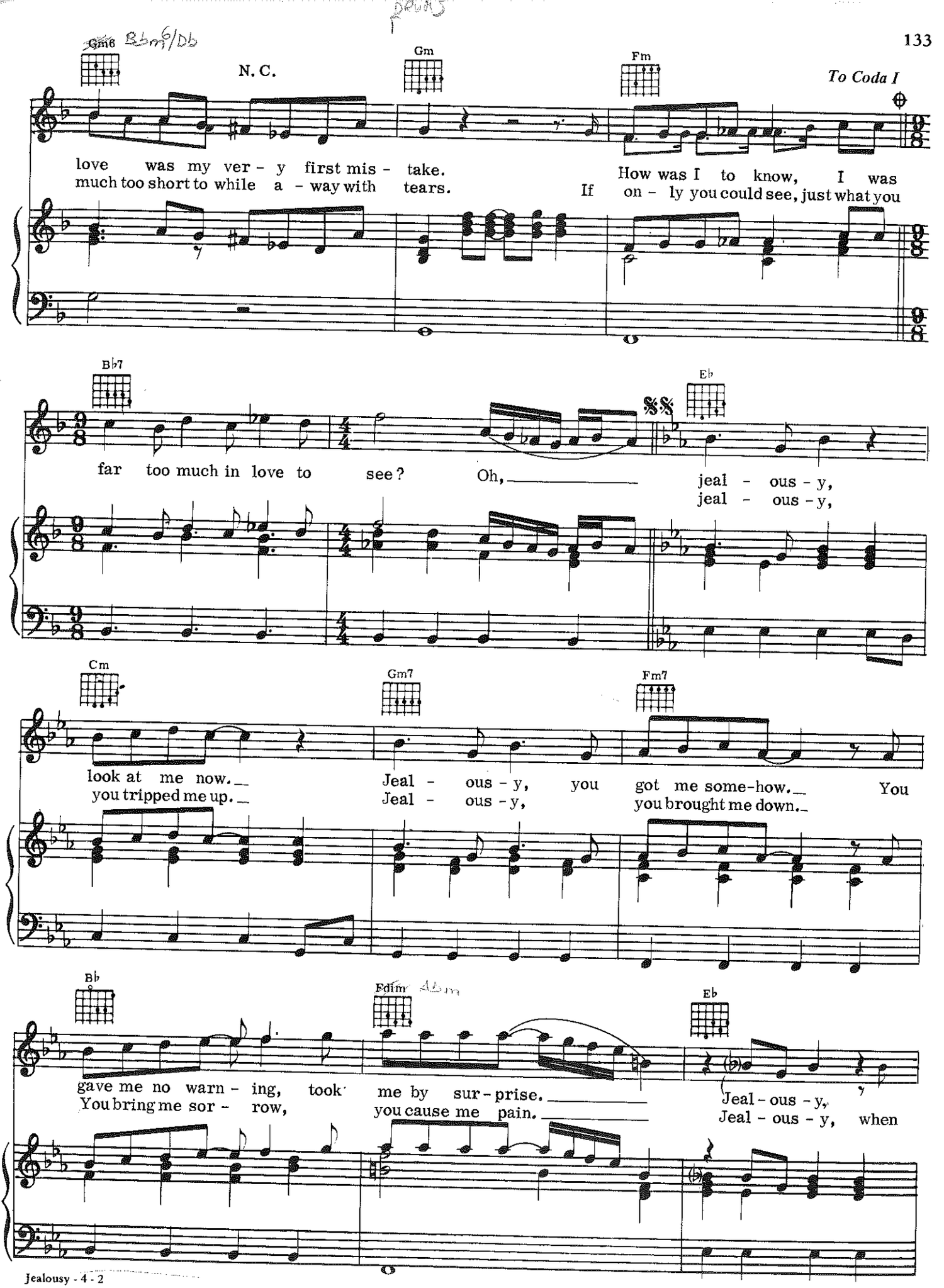
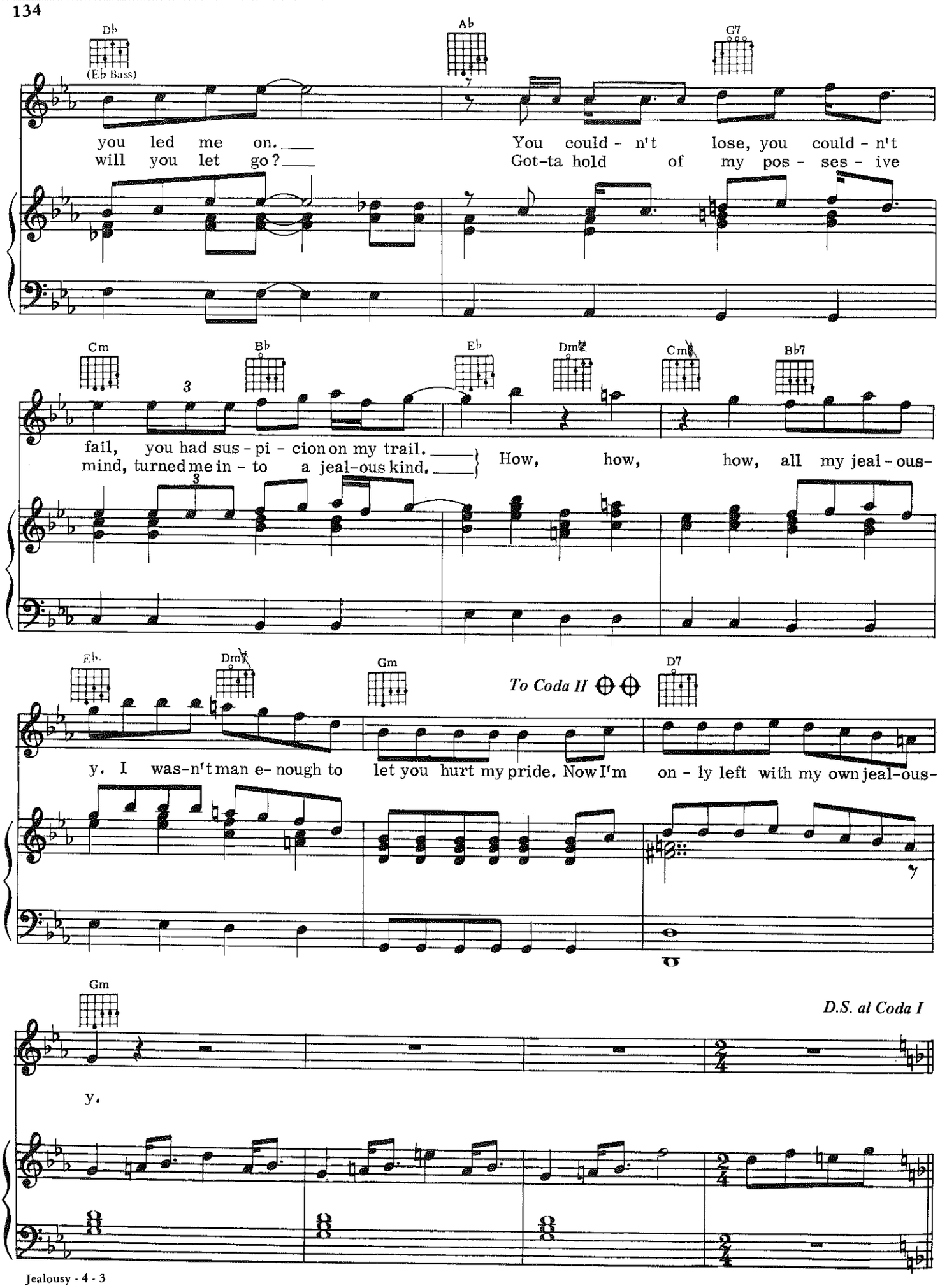
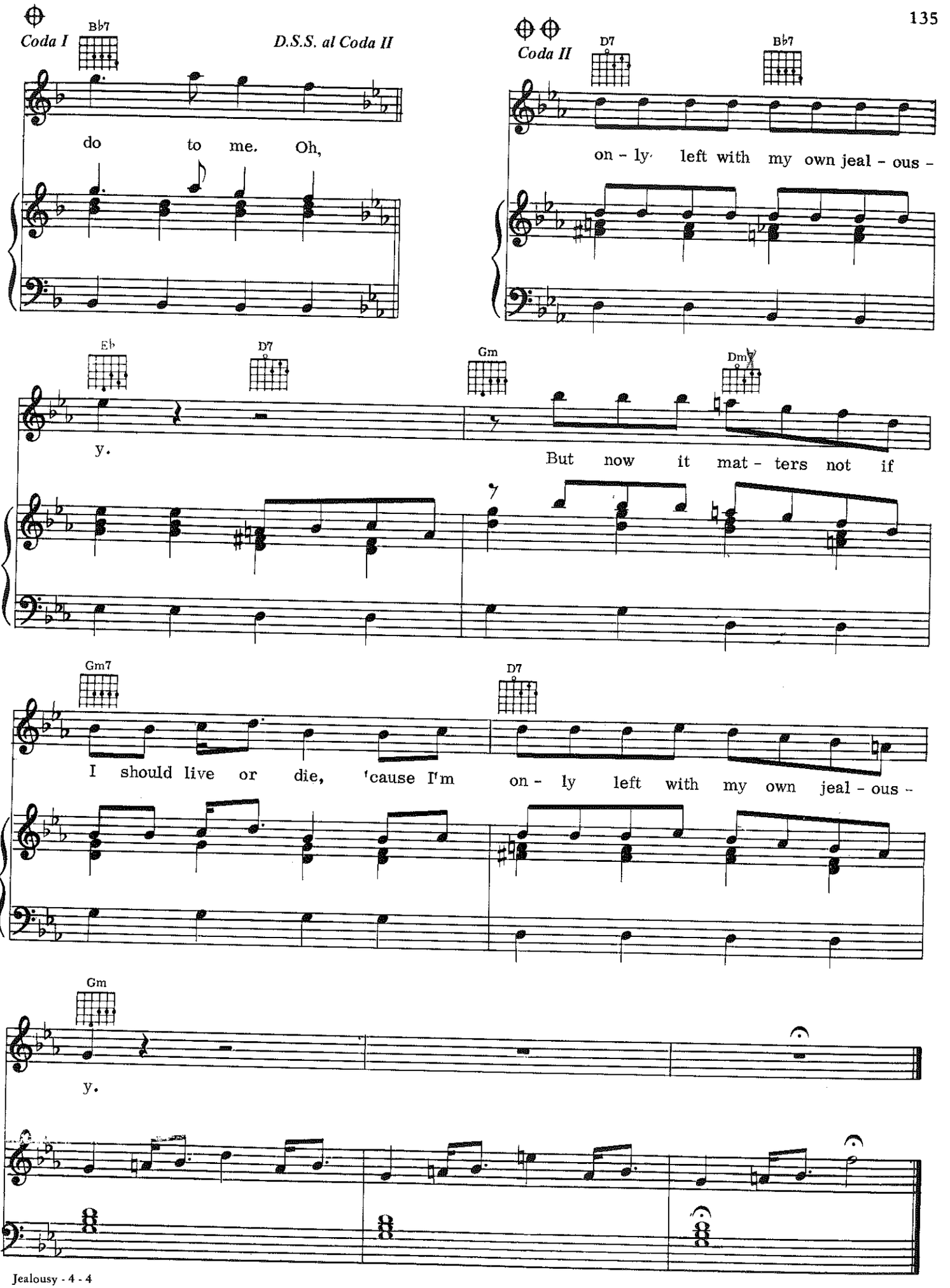

Gm6
N. C.
Gm
Fm
To Coda I
love was my ver - y first mis - take.
much too short to while a - way with tears.
How was I to know, I was
If on - ly you could see, just what you
B♭7
E♭
far too much in love to see? Oh, jeal - ous - y,
jeal - ous - y,
Cm
Gm7
Fm7
look at me now. Jeal - ous - y, you got me some-how. You
you tripped me up. Jeal - ous - y, you brought me down.
B♭
Edim
E♭
gave me no warn - ing, took me by sur - prise. Jeal - ous - y,
You bring me sor - row, you cause me pain. Jeal - ous - y, when


Db
(Eb Bass)
you led me on.
will you let go?
Ab
You could - n't lose, you could - n't
Got-ta hold of my pos - ses - ive
G7
Cm
fail, you had sus - pi - cion on my trail.
mind, turned me in - to a jeal-ous kind.
Bb
Eb
Dm
Cm
Bb7
How, how, how, all my jeal - ous-
Eb
Dm7
Gm
To Coda II
D7
y. I was-n't man e- nough to let you hurt my pride. Now I'm on - ly left with my own jeal-ous-
Gm
D.S. al Coda I
y.


Coda I
D.S.S. al Coda II
Coda II
B♭7
D7
B♭7
do to me. Oh,
on - ly left with my own jeal - ous -
E♭
D7
Gm
Dm7
y.
But now it mat - ters not if
Gm7
D7
I should live or die, 'cause I'm on - ly left with my own jeal - ous -
Gm
y.